

PLEASE NOTE: IN EYFS THE TITLES MAY CHANGE SUBJECT TO COHORT INTERESTS AND WIDER WORLD EVENTS						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Finger rhymes The Tiger who came to tea Puffin Peter Stuck What makes me me	The Steves The leaf thief Little glow There's a bear in my chair Nativity	Pants Blue Penguin You can't take an elephant on a bus Grumpy monkey The littlest yak	Mr Wolf's pancakes The hundred decker bus What is racism Hair love The bear who wasn't there	King Charles The Kings Pants The King's Runaway Crown The Kings Hats What are Feelings	Why do we Need Bees What the Ladybird Heard The Odd Fish The Very Hungry Caterpillar Caterpillar to Butterfly
	<p>Make up your own stories 1st milestone – children enjoy listening to stories as well as reading and sharing books with adults. Achieved – when children are excited to engage with books and stories in the classroom; book corner, sharing books with adults, favourite 5 books, class story time. 2nd milestone – children engage in role-play drawing on their life experiences using their imagination and communication skills to support their play. Achieved - when children access small world, role-play or open-ended resources and begin to develop a storyline through their play. 3rd milestone - children use props, pictures, role-play, resources or verbalisation to begin to share their stories with another person. Achieved – when an adult can observe a story being developed.</p> <p>Write the first two letters of your name 1st milestone – children engage with a wide range of resources in a variety of activities to develop the muscles in their arms, hands and fingers. Achieved – when children access resources and activities to help develop and strengthen their muscles and refine their movements: for example, threading, painting, posting, hammering, tweezers, scissors, hole punches, playdough tools, malleable materials etc. 2nd milestone – children mark-make in a variety of ways, beginning to ascribe meaning to their marks. Achieved – when children are observed using paint brushes, sticks and mud, chinks, pens and pencils to make marks and are able to communicate their meaning to an adult. 3rd milestone – children use mark making equipment to write their names, making recognisable attempts at the first two letters of their name. Achieved – children frequently produce consistent marks representing the first two letters of their first name.</p>					
R	Lift the flap seasons and weather.	The Christmas story The stick man Ten little elves	Little people Big dreams Neil Armstrong	Runaway pancake Rhyme Crime The Garden	King Charles The Kings Pants	100 Facts Pirates Change Starts with Us The Odd Fish

	We're going on a bear hunt Super Duper you Stuck What makes me	Look what I found in the woods Zim Zam Zoom	Peace at last How to catch a star Astro Girl Goodnight moon	Ten Seeds Little Red Riding Hood	Children's Picture Atlas Pants Rosa's Big Sunflower Experiment	Pirate Mums Yo Ho Ho A Pirating we go
	<p>Make and record a story to share with someone else 1st milestone – children enjoy and retell familiar stories. Achieved – when children are engaged in retelling familiar stories. 2nd milestone – children record stories in a variety of ways so they can retell using their own resources. Achieved – children begin to record familiar stories. 3rd milestone – children engage in a story making project and how they wish to record it. Achieved – when the children are able to make and record their own story.</p> <p>To write a sentence drawing on their phonic knowledge 1st milestone - children are able to write recognisable letters in line with SSP delivery showing an awareness of correct letter formation. Achieved - children are writing in guided or self-led activities. 2nd milestone – children are starting to write words and captions linked to their phonic knowledge using some correct letter formation. Achieved – children write readable words and captions for a variety of reasons. 3rd milestone – children write an independently constructed sentence with most letters correctly formed. Achieved – children produce a sentence which can be read by a familiar adult drawing on resources from within the setting.</p>					
1	The enormous turnip.	The hungry caterpillar Acrostic poems	Meg and mog How to wash a wooly mammoth	Fairytales – Jack and the Beanstalk One day on our blue planet – the Arctic	Goldilocks Handa's surprise	Somebody swallowed Stanley Meerkat mail
	Re tell with changes to who pulls the turnip up. Retell with changes.	Retell – change the creature and what it eats. Christmas acoustic poem.	Re write - change what the caterpillar eats. Instructions for washing a creature.	Retell the fairy tale with a twist at the end. Penguin fact file	Wanted poster for the bear All about Handa's day.	Similes in poster – who swallowed Stanley Letter using prepositions
2	The tiger who came to tea.	The Bog Baby	Tuesday	Flotsam	The man in the moon. The tunnel	The Owl who is afraid of the dark

	The three little pigs.	The Santa trap	Poetry	Creature feature oceans		
	Retell of part of the story. Fairy tale with a twist.	Re tell with own creature and place. Instructions of how to trap Santa.	Wanted poster. Sea View Haiku https://childrens.poetryarchive.org/collections/under-the-sea/	Setting description. Non chronological report	Diary of Bob/alien or story from alien's point of view. The Tunnel - retell with a twist.	Rewrite the story with different main character and people that they visit.
3	Danger is everywhere.	Leon and the palace between	Aesop's fable	Cloud tea monkeys	The ice palace	Poetry – belonging street David Attenborough - little people big dreams
	Retell of a chapter. Instructions – how to keep safe	Explanation Setting description through the portal.	Re tell of a fable in the style. Non chronological report about fable animal/own creature	Diary entry Persuasion - advert	Letter to the creature. Adventure story – change weapon/end	Descriptive poem. Biography.

4	Iron Man	Medusa	The Lost Happy Endings	The land of roar	The Firemaker's Daughter	Everest What are Heavy? Christina Rossetti
	Explanation text – Iron man trap Non chronological report about the Iron Man	Myth different gift and different monster. Newspaper article	Description of all the sad children. Character description Re – tell of how the happy endings were returned. Or retell one of the stories with the wrong ending. Kennings	Adventure story Setting description	Biography of a character. Diary	Persuasion leaflet – why people climb Everest. Letter home from Everest. Question answer poetry about the use of Everest
5	The journey	Macbeth	The lost thing. Poetry – An Emotional Menagerie	The Explorer	Letters from the lighthouse.	The lost book of adventure
	Diary entry Letter home	Setting and character description – the witches	Re – tell the story different perspective/ending.	Non chronological report Dialogue in a retell	Mystery story. Newspaper report	Explanation text – how to survive in the wild.

		Discussion – Was Macbeth a hero or a villain?				Adventure story
6	The Nowhere Emporium	Philip Pullman Northern lights	The Giant's necklace.	Dracula	The promise. How you can save the planet.	Oranges in no man's land The Highwayman
	Diary entry Retell of different room.	Non – chronological report. Flashback story	Newspaper report Narrative poem	Suspense/horror story Balanced argument	Setting description Informal letter. Explanation.	Biography Recount – inner dialogue.